From: Smith, Judy
To: cprofita@opb.org
Subject: Fw: From Oregon Public Broadcasting
Date: Wednesday, March 02, 2016 4:53:11 PM
Attachments: Memo from Janet McCabe on Art Glass Manf. emissions feb25.pdf

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Hi Cassandra -

EPA continues to work closely with Oregon officials to gather and assess information about two art glass manufacturing facilities in Portland. This includes working to understand the emissions and what risks they pose to the public, if any. As a precaution, the agency has asked its 10 regional offices to gather information on similar art glass manufacturing plants across the country. Our current information indicates that there are fewer than 20 other similar facilities nationwide that manufacture art glass and that may use raw materials in their processes. This information will inform the agency's actions to ensure compliance with existing regulations, determine whether any updates to the rule are needed, and ensure these plants operate in an environmentally safe manner.

The memo sent from headquarters to the 10 regional offices is attached.

Thanks for your interest in this issue,

Judy

Subject: FW: From Oregon Public Broadcasting

Here is Cassandra's Request.

From: Cassandra Profita [mailto:cprofita@opb.org]
Sent: Tuesday, March 01, 2016 2:14 PM
To: McClintock, Katie <McClintock.Katie@epa.gov>
Subject: From Oregon Public Broadcasting

Hi Katie,

Thank you for considering my questions. I'd really appreciate your help.

1. After your inspection of Bullseye Glass in Portland, did you find the Part 63 SSSSSS rule should apply to Bullseye? Are its furnaces operating continuously or not? Did you find Bullseye has been wrongly exempted from some Clean Air Act regulations for glassmakers?
2. How confident are you that Bullseye is in compliance with CFR 61 subpart N? What indications do

you have that the company might not be in compliance?

3. Have you inspected Uroboros Glass in Portland?
4. Have you inspected Spectrum Glass Woodinville?
5. If so, what did you find in those inspections with regard to how they handle metals and how much hazardous air pollution they are emitting? Are both companies in compliance with air quality rules? Do you agree that Uroboros doesn't need any permit from Oregon DEQ and/or EPA? Is Spectrum following all the Clean Air Act rules that apply to its facility? Did you find pollution controls at Spectrum Glass that you didn't find at Bullseye Glass and Uroboros in Portland?

Let me know how you'd like to proceed.

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