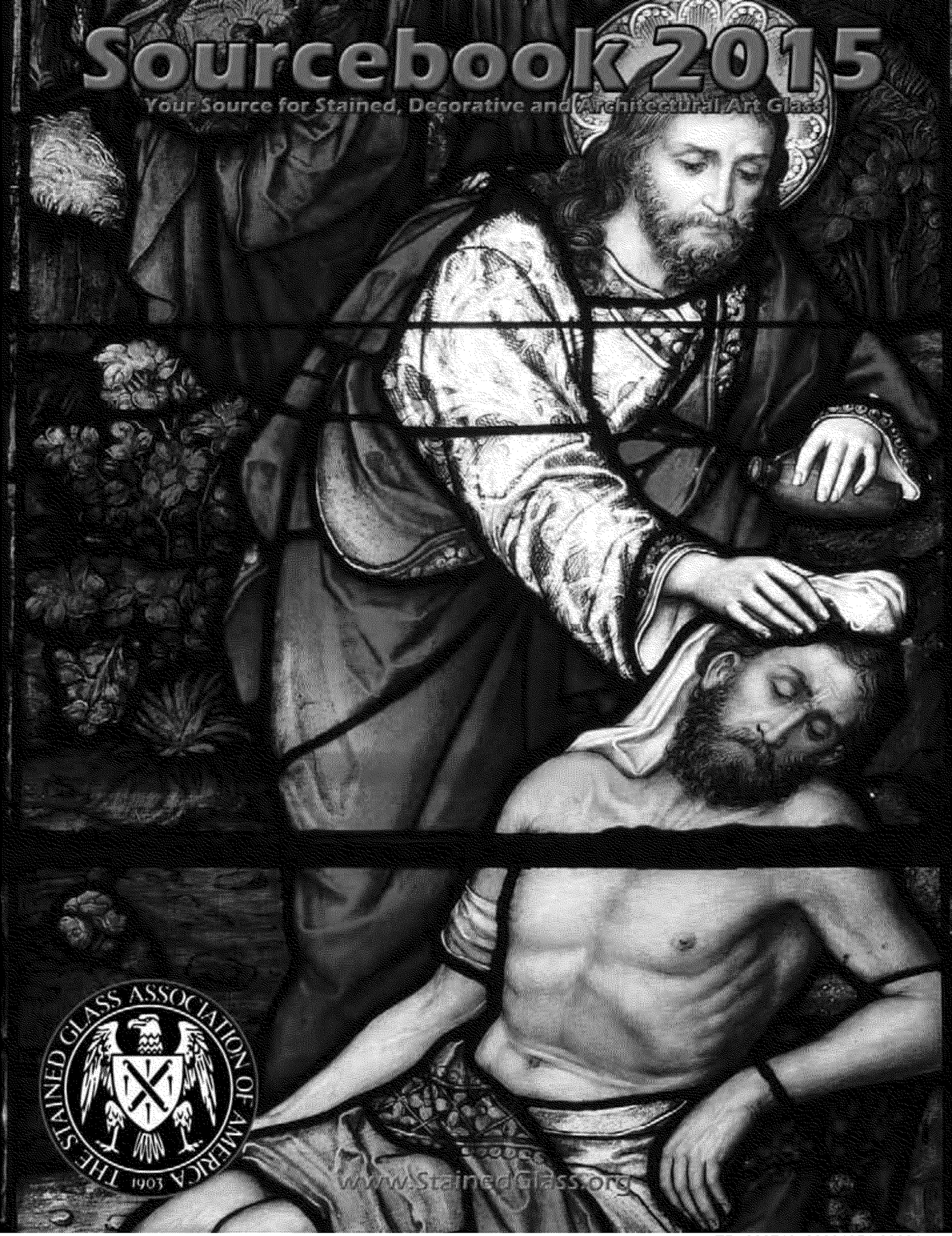
Sourcebook 2015

Your Source for Stained, Decorative and Architectural Art Glass



THE STAINED GLASS ASSOCIATION OF AMERICA 1903

www.StainedGlass.org

ED_000719_00031954-00001

Sourcebook 2015
Table of Contents

Officers, Directors and Committee Chairs of the Stained Glass Association of America 4

Specifying Stained Glass 5

Secular Uses for Stained Glass 8

Selecting a Studio 9

Safety Standards for Architectural Glazing Materials 10

A Window to Sustainability 12

The SGAA Silent Auction 14

The Dorothy L. Maddy Scholarship Fund 15

The Lost Art 16

The Sourcebook 17

SGAA Objectives 18

SGAA Streamlines Membership 19

Accredited Members of the Stained Glass Association of America Presentation Pages 20

Subscription Information for The Stained Glass Quarterly 35

Need a Stained Glass Studio? The SGAA Can Help 52

The Standards and Guidelines for the Preservation of Stained (and Leaded) Glass Windows 64

Directory of Accredited Membership of the Stained Glass Association of America Geographical Listings 78

Directory of Associate Members of the Stained Glass Association of America Geographical Listings 85

All Members, Associates and Affiliates of the Stained Glass Association of America Alphabetical Listings 86

What does the SGAA Have to Offer? 105

Help Finding a Stained Glass Studio 106

Glass for Stained Glass 107

Stained Glass as a Vehicle for Spiritual Growth 113

Brief Bibliography 121

Glossary of Selected Terms 123

Art Glass Catalogues of the National Ornamental Glass Manufacturer's Association 130

Contacting the SGAA 132

Sourcebook 2015
Directory of Accredited Advertisers

The Judson Studios; Los Angeles, CA 20-23
J Piercey Studios, Orlando, FL 24-25
Conrad Pickel Studio, Inc; Vero Beach, FL 26
DHD Metals, Inc; Conyers, GA 27
Jacksonville Art Glass; Jacksonville, IL 28-29
Solstice Stained Glass, Chicago, IL 30-31
Botti Studio of Architectural Arts, Inc.; Evanston, IL 32
Glass Heritage, Inc., Davenport, IA 33
Lyn Hovey Studio, Inc.; Boston, MA 34
Stained Glass Resources; Hampden, MA 36-39
Full Spectrum Stained Glass, Inc.; Colon, MI 40
Gaytee-Palmer Stained Glass, Minnespolis, MN 41
Pearl River Glass Studio. Jackson, MS 42-43
Kathy Barnard Studio; Kansas City, MO 44-45
S.A. Bendheim; Passaic, NJ 46
Jerome R. Durr Studio, Syracuse, NY 47
Rohlf's Stained & Leaded Glass Studio, Inc.; Mount Vernon, NY 48-49
J. Sussman, Inc.; Jamaica, NY 50
Stained Glass Associates, Knightdale, NC 51
Statesville Stained Glass, Inc.; Statesville, NC 53
Franklin Art Glass Studios, Inc.; Columbus, OH 54-55
Cumberland Stained Glass, Inc.; Mechanicsburg, PA 56
Hunt Stained Glass Studio, Pittsburgh, PA 57
Emmanuel Stained Glass Studio, Inc., Nashville, TN 58
State of the Art, Inc., Stained Glass Studio, Knoxville, TN 59
Art Glass Ensembles; Denton, TX 60
The Cavallini Co., Inc. Stained Glass Studio; San Antonio, TX 61
IHS Studios; Fredericksburg, TX 62-63
Stanton Glass Studio, LLC., Waco, TX 64
Whitworth Stained Glass, New Braunfels, TX 65-66
Raynal Studios, Inc.; Natural Bridge Station, VA 67-68
Conrad Schmitt Studios, Inc.; New Berlin, WI 69-73
Gilbertson's Stained Glass Studio, Lake Geneva, WI 74-76

STAINED GLASS
QUARTERLY OF THE STAINED GLASS ASSOCIATION OF AMERICA

THE STAINED GLASS ASSOCIATION OF AMERICA
9313 East 63rd Street • Raytown, MO 64133 • 800.438-9581 •
headquarters@sgaaonline.com
http://www.stainedglass.org • http://www.sgaaonline.com

Stained Glass Association of America Officers, Directors, and Committee Chairpersons

ADMINISTRATIVE OFFICES: 9313 East 63rd Street | Raytown, MO 64133 | 800.438–9581
www.SGAAOnline.com | *www.stainedglass.org* | *headquarters@sgaaonline.com*

Elected Officers

President:	Sue Shea, 15 Commercial Drive, Hampden MA 01036	800.883–5052	sue@stainedglassresources.com
1st Vice President:	Kathy Barnard, 1605 Locust St., Kansas City MO 64108	816.472–4977	kathy@kathybarnardstudio.com
2nd Vice President:	David Judson, 200 South Avenue 66, Los Angeles CA 90042	800.445–8376	info@judsonstudios.com
Financial Secretary:	Al Priest, PO Box 612, East Bend NC 27018	336.699–3421	alssg@yadtel.net
Treasurer:	Bill Klopsch, 4656 West Church St., Skokie IL 60076	847.329–9369	bill@billklopschstainedglass.com
Recording Secretary:	Jennifer Banbury, PO Box 19397, Birmingham AL 35219	205.942–4242	jennifer@maycoindustries.co

Board of Directors

Development Director:	James Piercey, 1714 Acme St., Orlando FL 32805	407.841–7594	jpstudios@aol.com
School Director:	Jack Whitworth III, 104 Melody Lane, New Braunfels TX 78130	830.214–3370	jack@whitworthstainedglass.com
	Jerome Durr, 206 Marcellus St., Syracuse NY 13204	315.428–1322	jrdurr0art@aol.com
	Robert Jones, 3512 Almanac Road, Tallahassee FL 32309	850.656–1148	robertsenoj@gmail.com
	Kristine Nordmeyer, 73 Dillingham Road, Asheville, NC 28805	800.259–1842	willowpatillo@mac.com
	Andrea Reid, 222 East Sycamore St., Columbus, OH 43206	800.848–7683	andrea@franklinartglass.com
	Christie Wood, 513 Bolivar Street, Denton TX 76201	940.591–3002	info@artglassensembles.com
	Andrew Young, 142 Millsaps Ave., Jackson MS 39202	601.353–2497	ayoung@pearlriverglass.com

Committee Chairpersons

Architectural Art Glass:	Andrew Young, 142 Millsaps Ave., Jackson MS 39202	601.353–2497	ayoung@pearlriverglass.com
By–Laws:	James Piercey, 1714 Acme St., Orlando FL 32805	407.841–7594	jpstudios@aol.com
Certification:	Bill Klopsch, 4656 West Church St., Skokie IL 60076	847.329–9369	bill@billklopschstainedglass.com
Conference:	Cindy Whitworth, 104 Melody Lane, New Braunfels TX 78130	830.214–3370	cwhitworth54@yahoo.com
Education:	Jack Whitworth III, 104 Melody Lane, New Braunfels TX 78130	830.214–3370	jack@whitworthstainedglass.com
Ethics:	Dennis Harmon, 410 Maple Ave., Nashville TN 37210	800.326–2228	dennis@emmanuelstudio.com
Exhibits:	Michael Zimmerman, 4233 Bryant Ave. S, Minneapolis MN 55409	612.616–1670	eczimmy@aol.com
Health & Safety:	Al Priest, PO Box 612, East Bend NC 27018	336.699–3421	alssg@yadtel.net
Historical Studies:	Robert Jones, 3512 Almanac Road, Tallahassee FL 32309	850.656–1148	robertsenoj@gmail.com
Long–Range Planning:	Jerome Durr, 206 Marcellus St., Syracuse NY 13204	315.428–1322	jrdurr0art@aol.com
Marketing:	Bryant Stanton, 318 Rogers Hill Rd., Waco TX 76705	254.829-1151	info@stantonglass.com
Membership:	David Judson, 200 South Avenue 66, Los Angeles CA 90042	800.445–8376	info@judsonstudios.com
Nominations:	David Judson, 200 South Avenue 66, Los Angeles CA 90042	800.445–8376	info@judsonstudios.com
Publications:	Sue Shea, 15 Commercial Drive, Hampden MA 01036	800.883–5052	sue@stainedglassresources.com
Restoration & Preservation:	Ralph Mills, 160 Warden Street, Pittsburgh, PA 15220	412.921–2500	ralphmills@hotmail.com

SGAA HONOR ROLL

The lists below represent the living members elected to Honorary Member status, Life Member status, SGAA Fellow, and those who have held the office of President of the Stained Glass Association of America.

Honorary Members

Peter Gibson, Boyd Meadows

Life Members

William Blenko, Richard Hoover, Robert O. Jones

SGAA Fellows

E. Crosby Willet, Gerhard Hiemer, John Kebrle

Past Presidents of the Stained Glass Association of America

Jerome R. Durr, Gunar Gruenke, Dennis Harmon, Gary Helf, Gerhard Hiemer, John Kebrle, Elizabeth Perry, Paul Pickel, Kirk Weaver, Florence Welborn, Jack Whitworth III, E. Crosby Willet, Andy Young

Copyright © 2015 by the Stained Glass Association of America; All rights reserved.
Work in this publication is protected by copyright and may not be reproduced in any form without permission.
Printed in the U.S.A. • *The Sourcebook* was designed and typeset by the staff of The *Stained Glass* Quarterly.

ED_000719_00031954-00004

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright

Ex. 4 - copyright